














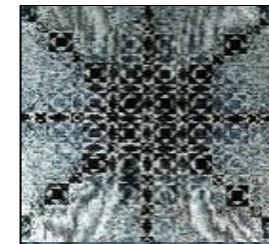







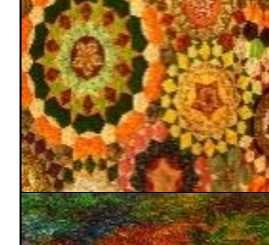








Gallery Overview PPM 2018

	1 - Veronika Schlüsselberg, Marta Goldbach, Germany	Poems of E.M.Rilke interpreted in textile and felting by two German artists.	Hall 1 A right
	2 - Desedamas: Cecillie and Marce Gonzales, Spain	A restaurant "menu" expressed in textile in different techniques incl. Pojagi	Hall 1 D left
	3 - Patchwork Gilde Deutschland, Germany	The Best of Germany, from Tradition to Contemporary, a large gallery representing skills and ideas of authors from a neighbouring country with much influence on Czechia	Hall 1 B
	4 - Susan Briscoe, United Kingdom	Gallery of Mrs. Briscoe and her students. Wonderful examples of ancient Japan technique of Sashiko	Hall 1 J left
	5 - Gröbenzeller Quiltgruppe, Germany	Inspired by some exchange with Turkey a collection "Gate to Orient" was created offering also a few kaftans	Hall 1 C left
	6 - SAQA, Canada	A large selection of Canadian authors curated by regional part of SAQA	Hall 1 G
	7 - Crossing Oceans, international	A common project of authors living worldwide next to seas and oceans.	Hall 1 A right
	8 - European Patchwork Meeting, France	The prestigious contest "At the End of the Trip around the World" as first launched at EPM 2017	Hall 4
	9 - Romana Černá, Czech Republic	Art Quilt Landscapes will be first shown in Czechia by a well know Czech author Mrs. Cerna followed by a master class	Hall 1 E
	10 - Fiber4, Italy	4 Italian textile artists and guests show two of their last projects	Hall 1 C right
	11 - Japanese Echoes L. Charvátová, Czech Republic	First group of Czech quilters in Japan in 2017, echoes, inspirations.	Hall 1 D
	12 - Sashiko Echoes, Czech Republic	Finished quilts from 2017 workshop of Mr. Briscoe at the 11th PPM - karp KOI	Hall 1 J left
	13 - International Quilts	International individual quilters without special theme or conditions	Hall 1 I
	14 - Czech Quilts, Challenge with Prizes	Quilts of individuals without special theme or conditions, all of them will be judged by the public for the Best Czech Quilt	Hall 1 J right
	15 - Challenge SEASONS, Contest with Prizes	At least two of the four seasons should be incorporated in the quilt made by any textile technique. Judged by jury.	Hall 1 A left

	16 - Challenge STORM AT SEA, Contest with prizes	Compulsory traditional pattern of Storm at Sea must be used within approx 1 square meter. Judged by jury.	Hall 1 H
	17 - Art Quilt Club CZ	All quilts have to contain at least 30% of the 2018 obligatory material: TWEED	Hall 2
	18 - Romania	Quilts of participants of the Textile Art Triennial in IASI with 2017 theme HYBRID	Hall 1 E
	19 - Art Quilt Harbour, Czech Republic	Theme Waves with two part quilts following and complementing the wavy design. Theme Komposition with given scheme and free technique.	Hall 1 G
	20 - Ten to Twelve, Czech Republic	Gallery inspired by old smalts and lace patterns.	Hall 1 D right
	21 - On the Edge, Czech Republic	Authors Markéta Svobodová and Alena Vave Zemanová show their creativity.	Hall 1 D right
	22 - Sommerwiese, Austria, Czechia	Theme and project by Patchworkgruppe Wien with invited guests from BPK Czech Republic.	Hall 1 I
	23 - Jaroslava Grycová, Czech Republic	Typical technique admired every year by the visitors. Some new addition to the natural pictures from neighbourhood	Hall 1 D right
	24 - Millefiori and Mandala, Czech Republic	EPP pattern of La Passacaglia based on book of Mrs. Willyne Hammerstein and Mandalas curated by D. Březinová	Hall 1 F
	25 - Bára Bartošová, Czech Republic	Small gallery of new works of the author.	Hall 1 A
	26 - Patch Kids, international	Children's quilts from 5 countries with first 11 quilts made by Czech Children for BERNINO Train	Hall 1 Bernina
	27 - My Country, Czech Republic	After Magic Prague comes My Country a new collection of mini quilts curated by M. Listikova	Hall 2 1st floor
	28 - Hungarian Patchwork Guild, Hungary	Anna Dolányi shows "The Stove" and 1 quilt of quilted tiles with workshops on spot	Hall 3
	29 - Bedcovers from Love, Czech Republic	Charity project by Mrs. Hulmaková for handicapped children	Hall 2 1st floor
	30 - Covers for Incubators, Czech Republic	Charity project of about 30 pieces of smaller bed covers will help to protect premature children, ensuring minimal noise and and dark	Hall 2 on 7.4. at 15