



PRAGUE  
PATCHWORK  
MEETING



# 05/12

## NEWSLETTER

*Dear friends of PPM,*

In front of you is the newest issue of the Prague Patchwork Meeting. It is a pleasure to present you Milena Kankrlikova, winner of the „Log Cabin“ competition at the 6th PPM.

Also, we would like to invite you to the 9th year of a quilting exhibition in Fulnek, which will take place in June.

Jana Štěřbová will show you an amazingly quick and effective way to create patchwork gifts.

Have a wonderful beginning of the summer!

*Anna Štěřbová*

### The best for patchwork...

One click connects you with all you need...

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[www.latky.cz](http://www.latky.cz)

[www.fili.cz](http://www.fili.cz)

[www.ragos.cz](http://www.ragos.cz)

[www.patchworkparty.sk](http://www.patchworkparty.sk)

[www.strima.com](http://www.strima.com)

[www.vierma.cz](http://www.vierma.cz)

[www.patchwork-hobby.cz](http://www.patchwork-hobby.cz)

[www.patch-design.cz](http://www.patch-design.cz)

[www.berninacentrum-av.cz](http://www.berninacentrum-av.cz)

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**„I like warmth and that is exactly what the colorful cotton fabrics provide. I love accuracy and focus on detail“**

*Milena Kankrlíková*



Ricky Tims na 6. Prague Patchwork Meeting

## Winners of the 6th PPM – Milena Kankrlíková (Log Cabin)

I believe that my journey towards „the game with colourful fabrics“ thus patchwork does not differ from others, it goes via different hobbies.

In my family, the grandmother was sewing clothes for living and all the women from the family gathered every weekend at her home, where clothes were made, and old fabrics were pieced and sewn again and a lot of talking was done. The kids were allowed to be present, but it was not possible to just sit and watch, so I started knitting, doing embroideries and helping the others by sewing. While I was aware of patchwork, the things I came across in the 70's and 80's of the last century had not matching colours and were not inspiring at all.

It was first in 2005 when a friend invited me to come along to some fabric related creation process, which was presented by Jana Jandejskova from Prague; she has shown us how to do a lone star. She came to our town a number of times and we all put together a basic quilt. At that time, I already started looking for information myself, searching the internet, purchasing foreign books and realizing that there exists (back then mainly abroad) an amazing selection of cotton fabrics, in so many wonderful shades, so inspiring and encouraging creativity.

I can't define why I got so hooked on. I like warmth and the colourful cotton fabrics provide it to me. I like to be accurate and precise. I like harmony and symmetry (which I probably why I incline to traditional patterns). I am not afraid of sewing by hand and I adore the traditional Japanese patchwork and its colours. I started working on the quilt named „Window to an Autumn Garden“ back in the summer in 2011. Arranging log cabins in a star is widely known, but I knew straight away that I will decorate the quilt further. I like applications and natural motives, so I created designs matching the quilt and enhancing the natural theme. The worst part was quilting. All of you who are quilting large quilts (210cm x 210 cm) on ordinary sewing machines will agree that it is hard work. I do very much appreciate the award I received for this quilt on the 6th Prague Patchwork Meeting, it is a great encouragement for the future.

*Milena Kankrlíková*



*Milena Kankrlíková*  
*Window to an Autumn Garden*

## Invitation to an exhibition – Fulnek 2012

**We would like to invite all of you to the 9th Patchwork Exhibition in Fulnek, Czech Republic.**

This year, we have prepared for you many novelties. The exhibition in Fulnek will be spread in various locations. The museum of J.A.Komensky on the main square will feature the Art Quilts exhibition, ca. 5 minutes away is the chapel of St. Roch, which will present the competition quilts with theme scrap, and the main exhibition will be in the adjacent church. I am sure you will enjoy a pleasant walk through the town.

Further more, you can take part in our workshops and buy everything you need for your hobby!

More information to be found at : <http://www.patchwork-morava.cz/>

Have a nice day,

Danuše Březinová



1. moravský patchworkový klub

Vás zve na již 9. výstavu

# Patchwork

hobby  
naší doby

## FULNEK

kostel sv. Josefa, kaple sv. Rocha  
a muzeum J. A. Komenského

**15.–17. června 2012**  
otevřeno od 9. do 17. hod.

prodej látek a pomůcek, workshopy pro každého  
ukázka paličkované krajky, výstava art quilts, soutěž o nejhezčí scrap quilt



[www.patchwork-morava.cz](http://www.patchwork-morava.cz)

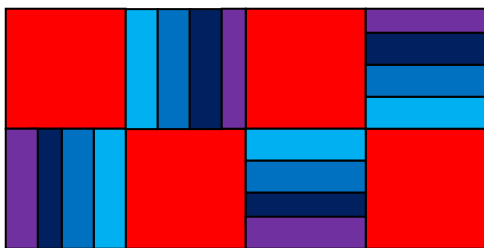
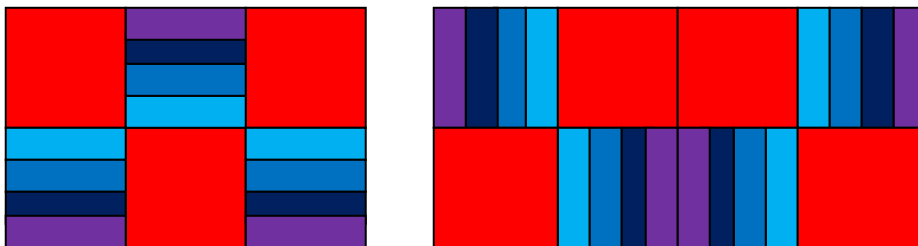
## It can't be quicker!

I am sure you have been approached by a friend saying: „make me something as well, now that you are a quilter“ a number of times. Or you would like to make a small gift to bring to a visit by a relative. Following lines will give you enough inspiration and will help you get rid of all the scraps you don't need any more. The main item should be large squares (A) and matching groups of fabrics (B, C, D, E) for the stripes

Cutting: from A a stripe wide as the desired square + 1.5 cm seam allowance (i.e.  $10 + 1.5 = 10.5$ );  
From B, C, D and E stripes wide as quarter of the future square + seam allowance (i.e.  $2.5 + 1.5 = 4$ )  
We piece the set as per the illustration below, and cut blocks, which will be used for future pattern assembly – the width should correspond with the square ( $10 + 1.5 = 11.5$ ).

In case we have only scraps, we put together fabrics of matching colours, the whole scraps looks even more variable.

Then we put the blocks together in a desired pattern, altering the scrap stripes over the whole area.



### Variations:

The main condition is sticking to the ratio between the square and stripes width.

There can be any number of stripes, 3-5 are most recommended, but the sum of their widths without seam allowances must give the side of the square.

If you are working with fabrics featuring pictures (quilts for children), you can make a separate set of stripes in matching colours, cut it to the size of the pictures and continue as advised.

The pattern is ideal for quick summer table cloths with the main fabric showing pictures of vegetables, fruits etc.

Jana Štěrbová