

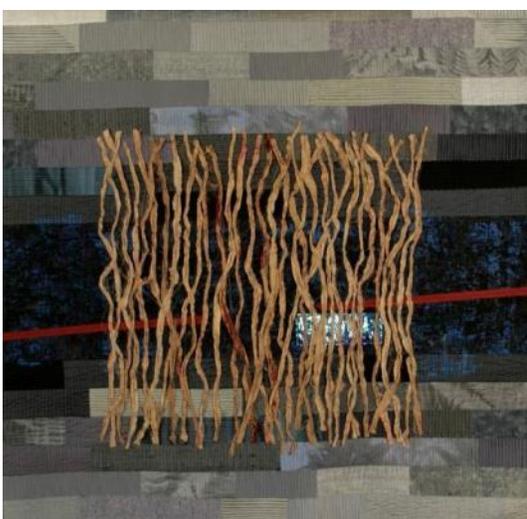


Newsletter

Summer 2014

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PRAGUE PATCHWORK MEETING

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Patchwork summer...

Czech patchwork has been once again represented in Birmingham and the „Linen“ collection was hugely successful and continues its journey through Europe.

We are all awaiting the largest quilting show in Saint Marie aux Mines in France, displaying „RED“ by Jana Štěrbová and many other exciting collections.

Anna Štěrbová

Quilters are keeping busy during summer

Microwaved fabrics



Jana Štěrbová, Memento, 97x94 cm



As visible from all your emails, you have kept busy during the summer time – participating on various projects and getting ready for upcoming events.

Journeys of our collections have reached one of the milestones thanks to the Linen collection by the Art Quilt Club CZ that has been displayed in the British Birmingham during the Festival of Quilts. It has been the fourth time Czech quilts were presented at the show.

The compulsory material and incredible variety of techniques always make the collection interesting for visitors while representing an ongoing challenge for the artists. In 2015, Czech art quilters will focus on FUR and LEATHER, the favorite for 2016 is DENIM.

Next venue for this collection will be the FOR DECOR (www.fordecor.cz) in Prague, held in ABF Letňany between **25.-29.9.2014** together with For Interior and For Present.

I can promise you that many of your favorite retailers will be participating as well, accompanying the quilt collection of Prague Patchwork Meeting. You can look forward to reading about the event in the next Newsletter issue.

We are only three weeks away from the 20th European Patchwork Meeting, the oldest and biggest patchwork event in continental Europe, to be held between the 18. and 21. September in the French Val d'Argant. In this Newsletter, you can read a brief description of the "RED" collection by Jana Šterbova (www.janasterbova.com). The collection will be displayed in St. Marie aux Mines in St. Louis church (next to the theatre). Czech premiere will be held in April 2015 in Prague during the 9th Prague Patchwork Meeting.

In case you are looking to explore new techniques, do not miss the tied batik mini workshop in the end of this Newsletter.

Guests for the 9. PPM (10.-12.4.2015)

Summer is a great time to present you the VIP guests that will be joining us during Prague Patchwork Meeting in April next year.

While we will be bringing you more details, profiles, workshops descriptions and many other information over the upcoming months, I would like to share with you some of the names you can look forward to welcome in Prague.

Kaffe Fassett and Brandon Mably are returning to Prague!

Ever since they visited us back in 2007, when we held PPM for the first time, you have been asking us “When are they coming back?”. I am excited that the answer is 2015 and I am confident that we will be showing a much more professional quilting event, with visitors who are familiar with their fabrics and work.

K. Fassett will be teaching a workshop and Brandon will be giving a knitting workshop – for the first time in the history of PPM. Both events will have highly restricted numbers of participants, we will start pre-sale in November 2014, making a great Christmas present (don't forget to let Santa know).

Art quilters will be able to admire the work of **Cas Holmes** (UK), **International Threads** – collection of leading European artists led by U. Lenk. Pascal Goldenberg will bring quilts „**From the Kitchen**“, A. Heinrichs will display an international collection prepared for a medical congress and dealing with „**Radiation**“. The French author **M. Apaolaza** will have her own gallery. Czech quilters are participating in the international White Ribbon – Central European landscapes. There are 15 quilters joining this project from the Czech Republic and the initiative is coordinated by N. Harbichova (more details to follow in September).

We have already informed you about the three competitions we will be holding and will continue to present you Czech quilters and collections that will be displayed during PPM. Apart from two atypical Round Robins, you can look forward to the results of the project organized in cooperation with BERNINA and joined by quilters from many European countries: Kazachstan fabrics may be ordered via info@praguepatchworkmeeting.com or picked up in our Prague showroom.

Do not forget to participate with YOUR quilts! We are looking forward to receiving your application, you may be one of our winners.

Please follow our web page www.praguepatchworkmeeting.com for the latest information.



Bed cover inspired by K. Fassetta



K. Fassett, B. Mably and BPK members

Jana Štěrbová: “RED”

For any artist given the opportunity to present ones work at Europe’s premiere and most prestigious textile art event - Patchwork Europe in Saint Marie aux Mines - is a tremendous motivation to create a special collection. For me, this was not a profile exhibition; the first task was to devise a subject, technique or another theme that would unify this collection. This would assure it is compact despite being created over two years.

I received this offer at a point when I was finishing a number of quilts for various challenges, as well as completing quilts for upcoming Prague Patchwork Meeting events. This is the reason as to why I was not able to come up with a defining theme for the collection, but instead was inspired by a colour: the strongest one of all, red.

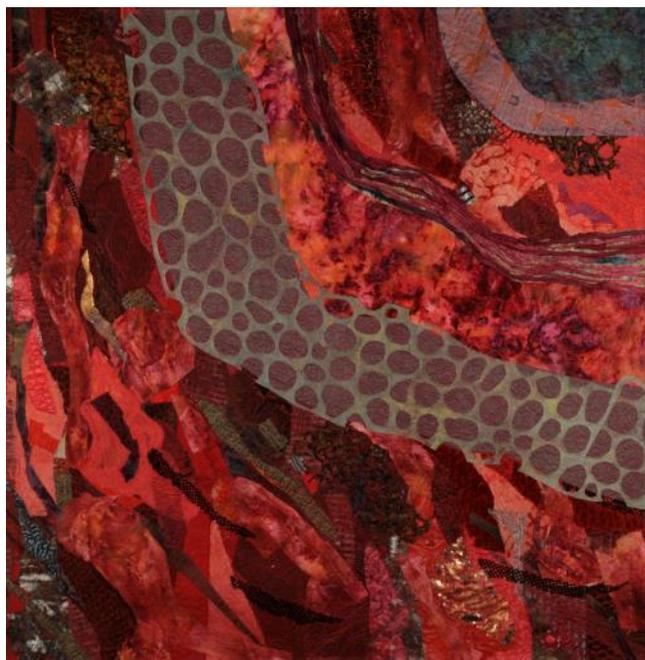
I have spent two years with this fascinating colour, discovering its many shades and transforming it through various materials and techniques. I am convinced these are not my last years in “red“. Many of the quilts in this catalogue already have successors drafted into my sketchbook. I hope the visitors to this exhibition will be inspired by the gallery and quilts as much as I was inspired by the strength of red when designing, creating and and completing them.

I would like to take this opportunity to thank Gul Laporte and William Freppel, as without them and their invitation to the 20th EPM this collection may not have been possible.

The catalogue will be available for purchasing during EPM.

Jana Štěrbová

www.ianasterhova.com



Terra Fuego, 106 x 106 cm



Quo Vadis, 89 x 118 cm

Tied Batik in Microwave

1. You will need: plastic underlay, pot with water, vinegar, powder fabric dyes, strings, plastic tube, protective gloves, pipette, hair bands, plastic bags, silk or cotton fabrics (Fig. 1)
2. Wet the fabric in the pot filled with water and vinegar in the 2:1 ratio (Fig. 2)
3. Wring the cloth, roll it around the plastic tube, secure with head bands on both ends (Fig. 3 - 4)
4. Place the cloth in the plastic bag
5. Choose the colour combination and apply the dyes in stripes, the further dye is to be applied over uncoloured areas (Fig. 5)
6. Wrap the bag and squeeze it with both hands to mix the colours (Fig. 6)
7. Microwave for 3 minutes in case of silk and 4.5 minutes for the other fabrics
8. Take the bag out and cool it down in cold water. Take the fabric out and rinse it (Fig.7)
9. Dry the fabrics lightly and iron it while still damp



Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7



Prepared by M. Zbejvalová and H. Fikejzová